

Anna Gorbachyova-Ogilvie

Soprano



- *“Radiant voice of Anna Gorbachyova... Impeccable line of singing...and absolute investment in the drama...”*

“...une excellente distribution, dominée par la voix rayonnante d’Anna Gorbachyova dans le rôle-titre. ...ligne de chant impeccable et investissement dramatique absolu”.

Opéra Magazine / April 2018

- *“...Her Russian song a cappella in the second act is worth the price of the admission”.*

El Nuevo Herald/ April 2016

- *“Anna Gorbachyova ist eine Iolanta von Königsgnaden. Ihr dunkel schwebender Sopran scheint aus einer anderen Welt zu kommen”.*

Solothurner Zeitung /February 2018

Siberian born soprano Anna Gorbachyova-Ogilvie graduated with distinction from the Royal Academy Opera of the Royal Academy of Music in London. Anna also studied at the Royal College of Music in London and prior to that she gained her BA in International Relations from the Faculty of International Relations of the Ural State University in Yekaterinburg.

Anna’s engagements from 2018 to 2020 include Alcina in Handel’s “Alcina” in Bolshoi Theatre in Moscow (2018, 2019), Cleopatra in Handel’s “Giulio Cesare in Egypt” in Teatr Wielki Stanisława Moniuszki Opera Poznań. Anna also performed the title role in Tchaikovsky’s “Iolanta” with the Theater Orchester Biel Solothurn in Switzerland and in Opéra de Tours in France, Pamina in Mozart’s “Die Zauberflöte” in the Yekaterinburg State Opera House and Francesca in Rachmaninov’s “Francesca da Rimini” at the Ealing Festival of Music and Film.

From 2010 until 2017 Anna sang the role of Musetta in Puccini’s “La Bohème” at the Hungarian State Opera, the title role in “La Calisto” by Cavalli at the Innsbruck Festival of Early Music, Nymph in L. Auerbach’s “Gogol” in the Theatre an der Wien, the title role in “Le Rossignol” by Stravinsky in Lyon National Opera, Musetta in “La Bohème” at Theater an der Wien, Zhou in “Kommilitonen! (Young Blood!)” by P. Maxwell Davies and the Queen of the Night in Mozart’s “Die Zauberflöte” with the Royal Academy Opera, Madeline in “La chute de la Maison Usher” at the Welsh National Opera, the First Nymph in Dvořák’s “Rusalka” at Teatro dell’ Opera di Roma, Katya in “The Passenger” at the Michigan Opera Theatre and the Florida Grand Opera in the USA.

Anna performed as a soloist with wide-ranging repertoire at such international venues and festivals as Palau de la Musica Catalana in Barcelona, Tchaikovsky Concert Hall in Moscow, Varaždin International Baroque Evenings Festival, Herne International Festival of Early Music, Yekaterinburg State Philharmonics, Kremlin in Moscow, the 9th International Chamber Music Festival in Nuremberg, Bath International Music Festival, Ulverstone International Music Festival, London Handel Festival and cooperated with such orchestras and chamber orchestras as the Royal Philharmonic Orchestra, American Bach Soloists in San Francisco, Pratum Integrum, Moderntimes_1800.

Anna has won numerous awards including the First Prize and the Audience Prize at the First International Singing Competition for Baroque Opera Pietro Antonio Cesti in Innsbruck, Austria (2010) and the First Prize at the 42nd International Antonín Dvořák Vocal Competition in Czech Republic (2007).