



Anna Gorbachyova-Ogilvie

Soprano

Opera

Francesca	<i>Francesca da Rimini</i> (by Rachmaninov)	Ealing Festival of Music and Film	J. Gibbons	2020
Alcina	<i>Alcina</i>	Bolshoi Theatre	A.Marcon/K.Mitchell	2019
Alcina	<i>Alcina</i>	Bolshoi Theatre	A.Marcon/K.Mitchell	2018
Cleopatra	<i>Giulio Cesare in Egitto</i>	Teatr Wielki Opera Poznań	Paul Esswod	2018
Iolanta	<i>Iolanta</i>	Opéra de Tours	V.Karklin/D.Kaegi	2018
Iolanta	<i>Iolanta</i>	Theater Orchester Biel Solothurn	A.Anissimov/D.Kaegi	2018
Pamina	<i>Die Zauberflöte</i>	Yekaterinburg State Opera House	O.von Dohnányi/D.Slater	2017
Katya	<i>The Passenger</i>	Florida Grand Opera	S.Mercurio/D.Pountney	2016
Katya	<i>The Passenger</i>	Michigan Opera Theatre	S.Mercurio/D.Pountney	2015
First Nymph	<i>Rusalka</i>	Teatro dell' Opera di Roma	E.Jensen/D.Krief	2015
Madeline	<i>La chute de la Maison Usher</i>	Welsh National Opera	D.Pountney/L.Foster	2014
Musetta	<i>La Bohème</i>	Theater an der Wien	C.Levacher/L. De Beer	2013
Rossignol	<i>Le Rossignol</i>	Lyon National Opera	A.Pérez/R.Lepage	2012
Queen of the Night	<i>Die Zauberflöte</i>	Royal Academy Opera	J.Glover/S.Barlow	2012
Zhou	<i>Kommilitonen!</i> (<i>Young Blood!</i>)	Royal Academy Opera	J.Glover/D.Pountney	2011
Nymphe	<i>Gogol</i>	Theater an der Wien	V.Fedoseev/Ch.Mielitz	2011
Calisto	<i>La Calisto</i>	Innsbruck Festival of Early Music	A.Marchiol/H.Horstkotte	2011
Musetta	<i>La Bohème</i>	Hungarian State Opera	Kálmán Nádasdy, Sándor Palcsó/G.G. Ráth	2010

Education

Opera School (Master of Arts)	Royal Academy of Music	2012
Postgraduate Degree	Royal College of Music in London	2010
Bachelors of International Relations	Ural State University	2006

Solo concerts and solo oratorio engagements

Tchaikovsky Concert Hall, Moscow Philharmonics	2016, 2017
Yekaterinburg State Philharmonics	2016, 2017, 2018
Nelson Mass with the Royal Philharmonic Orchestra	2014
Varaždin International Baroque Evenings Festival	2013
Innsbruck Festival of Early Music	2011
Palau de la Musica Catalana	2011
Bath Music Festival	2011

“...une excellente distribution, dominée par la voix rayonnante d’Anna Gorbachyova dans le rôle-titre. ...ligne de chant impeccable et investissement dramatique absolu.”

Opéra Magazine / April 2018

“...Her Russian song a cappella in the second act is worth the price of the admission.”

El Nuevo Herald/ April 2016

“Anna Gorbachyova ist eine Iolanta von Königsgnaden. Ihr dunkel schwebender Sopran scheint aus einer anderen Welt zu kommen.”

Solothurner Zeitung /February 2018